



INTRODUCING OUR INTERDISCIPLINARY THEMES FOR TERM 3





As we step into the third term this December, our school is buzzing with excitement about our new interdisciplinary theme: "How we express ourselves". This unit encourages students to delve into the ways in which ideas, feelings, and culture can be communicated through creativity and expression. Additionally, our Waves class will embark on an extra theme: "How the world works", exploring scientific and environmental concepts that broaden their understanding of the world.

Here's a glimpse into how each class is embracing these themes:



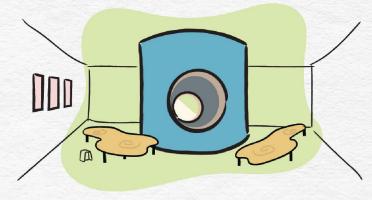


Our youngest learners explore the idea that their bodies are powerful tools of expression.

Through movement, gestures, and physical activities,

they communicate

emotions, ideas, and love. This natural tendency to express through the body helps them build social-emotional skills, fostering empathy and connection.







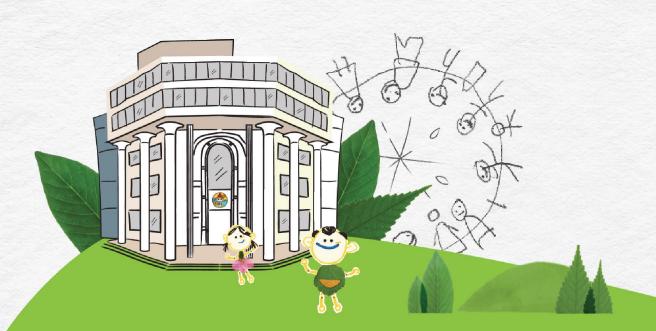


ECHO CHAMBER CLASS

Delving deeper into the symbolic meaning of body communication, the Echo Chamber class investigates "What can the ears do?". They explore how listening fosters understanding, connection, and respect. Through storytelling, group discussions, 2D and 3D art projects, children learn that attentive listening is essential for



perspective-taking and meaningful interactions.





For the Kaleidoscope Class, the focus is on the **language of shapes**, **textures**, **spaces**, **and architecture**. Inspired by their daily life at Little Em's, the children are collaboratively building a large-scale model of our preschool. This project invites them to reflect on their deep emotional attachment to their learning environment while expressing their creativity through construction, design, and teamwork.





The oldest children in the Waves class are diving into the concept of water as an essential life resource under the theme "How the world works". They are exploring our city's water system, understanding the importance of water conservation, and investigating environmental challenges related to this precious resource. Using expressive artistic languages—such as painting, storytelling, and digital media—the students will communicate powerful messages about protecting our water environment.

These explorations demonstrate how the Reggio Emilia Approach integrates seamlessly with the IB framework, providing our students with meaningful opportunities to engage with the "hundred languages" of learning and expression. While these projects have clear starting points, we remain open to changes and unexpected learning paths along the way, embracing the emergent curriculum approach central to Reggio Emilia approach®.

BOOK RECOMMENDATIONS FOR THE HOLIDAY SEASON

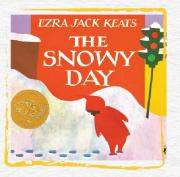
Here are some books that connect with our themes and the festive season, offering wonderful opportunities for family reading:

CELEBRATING CHRISTMAS AND KINDNESS



"Pick a Pine Tree" by Patricia Toht

A beautifully illustrated story about the tradition of choosing and decorating a Christmas tree, celebrating family moments.



"The Snowy Day" by Ezra Jack Keats

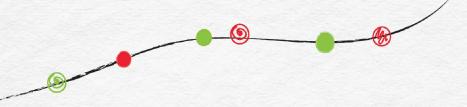
A classic tale of a child's simple yet magical experience of playing in the snow, embracing wonder and curiosity.





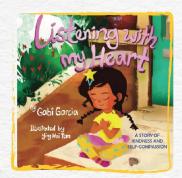






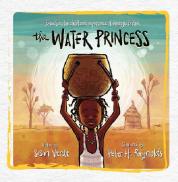
EXPLORING EXPRESSION AND CONNECTION





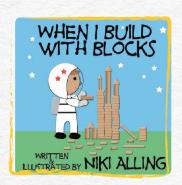
"Listening with My Heart" by Gabi Garcia

A thoughtful story about empathy, kindness, and self-compassion, emphasizing the power of listening and understanding others.



"The Water Princess" by Susan Verde

Based on a true story, this book explores the significance of water and the resilience needed to access clean water, connecting well with our Waves class project.



"When I Build with Blocks" by Niki Alling

A creative story about construction and imagination, reflecting the building projects of our Kaleidoscope class.

