



LITTLE EM'S  
THẾ GIỚI MẶT TRỜI  
With Reggio Children

ISSUE 05 - APRIL 2024  
IB PYP NEWSLETTER

# NEWSLETTER **IB PYP**

THE INTERNATIONAL **BACCALAUREATE**  
**PRIMARY YEARS PROGRAMME** AT LITTLE EM'S







LITTLE EM'S  
THẾ GIỚI MẶT TRỜI  
With Reggio Children

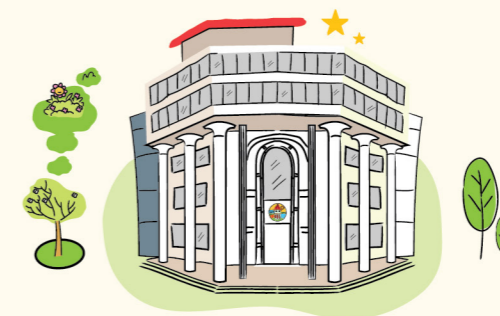
## DEAR ESTEEMED PARENTS, TEACHERS, AND FRIENDS OF LITTLE EM'S,



“

Welcome back to our newsletter – the 5th issue! We're excited to reconnect and share the beautiful happenings at Little Em's, especially our recent annual Exhibition. This Exhibition celebrates creativity and learning, inspired by the Reggio Emilia Approach® and IB PYP philosophies. This April, we're exploring how our children express themselves through various "languages" and its connection to effective communication according to the IB PYP framework.

”



LITTLE EM'S PRE-SCHOOL

📍 176 Dien Bien Phu, D.3, HCMC    🌐 [littleems.edu.vn](http://littleems.edu.vn)    📱 /littleempreschool



# "LIFT UP EM'S STEPS TO EXPLORATION" EXHIBITION AND THE "HUNDRED LANGUAGES" OF CHILDHOOD

Our recent Exhibition, "Lift up Em's Steps to Exploration," reflected the diverse and creative ways our children learn, grow, and express themselves. Aligned with the Reggio Emilia® philosophy, this event honors the concept of "the hundred languages" – representing the ways children express themselves and engage with the world.

Children, as believed in the Reggio Emilia Approach®, possess a hundred languages: a hundred ways of thinking, expressing, understanding, and encountering others through a way of thinking that does not separate the various subjects or dimensions of experience. The "hundred languages" are a metaphor for children's extraordinary potential, knowledge-building, creative processes, and the myriad forms with which life is manifested, and knowledge is constructed.

Understanding this, our school and all adults are responsible for equally valorizing all verbal and non-verbal languages. At Little Em's, we encourage children to communicate not only through spoken words but also through art, music, visuals, movement, science, and exploration to express themselves. Through this multifaceted approach, our students embody the essence of "communicators," as envisioned by the IB PYP framework.







## CULTIVATING COMMUNICATORS AT HOME

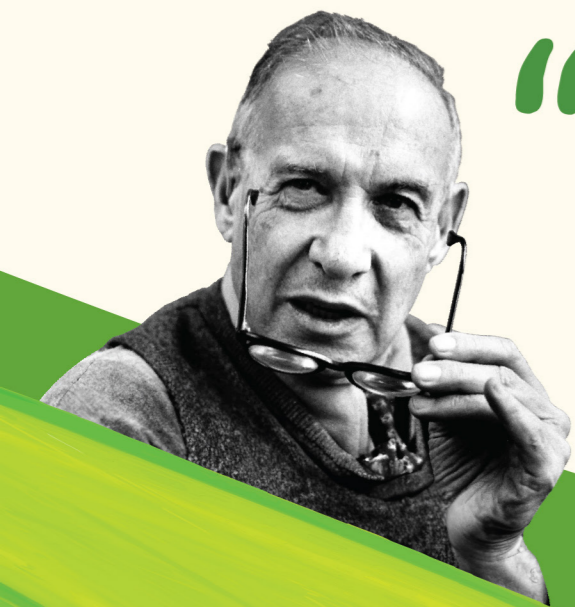
- Encourage your child to stay in touch with relatives and friends through various means, such as letters, video calls, email, or giving a handmade present via post.
- Use activities to promote communication, like explaining answers orally or through artistic languages like drawings or clay.
- Foster listening and observation skills because being a good listener and observer is essential to communicating with others. It can be a visit to a local exhibition or museum, attend a musical concert, or practice observing paintings then discuss them.
- Be a model of confident and respectful communicators in daily conversations and interactions at home.

## CHILDREN AS "COMMUNICATORS" - NURTURING MULTIMODAL EXPRESSION IN OUR STUDENTS

At Little Em's, we recognize that effective communication transcends verbal discourse. This month, we focus on the IB Learner Profile "Communicators," emphasizing the importance of articulating thoughts and ideas across diverse contexts and mediums.

“ THE MOST IMPORTANT THING IN COMMUNICATION IS HEARING WHAT ISN'T SAID. ”

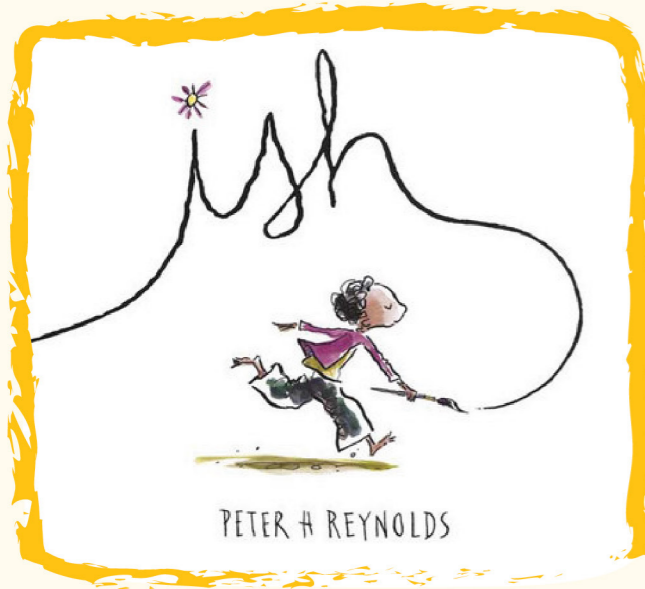
-PETER DRUCKER-





# BOOKLIST TO DEVELOP EFFECTIVE AND CREATIVE COMMUNICATORS

Explore these books that celebrate artistic expression and encourage diverse forms of communication:



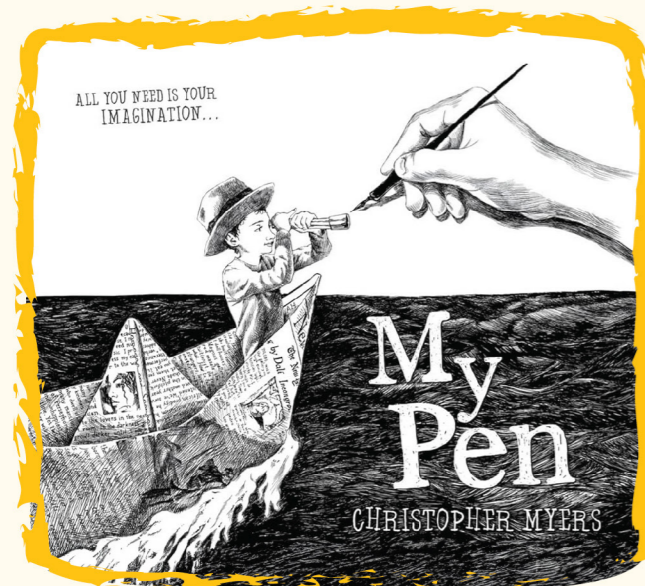
**"Ish" by Peter H. Reynolds**

A gem by Reynolds, "Ish" explores the concept of creativity and the beauty of imperfection as a young boy learns to embrace his unique artistic style.



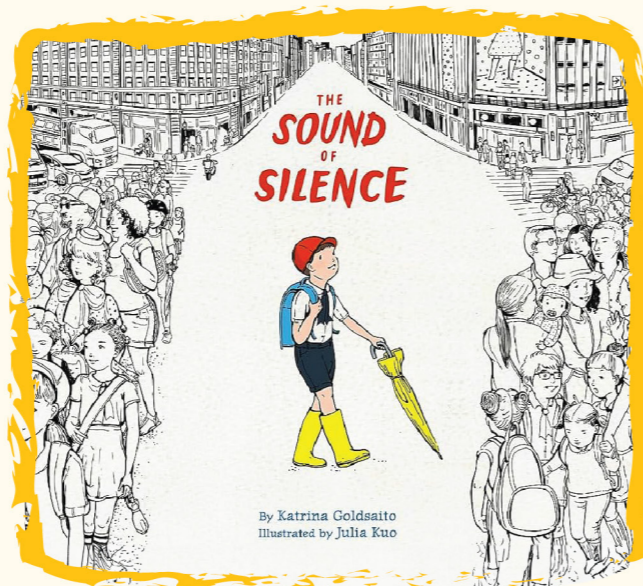
**"Chalk" by Bill Thomson**

In this wordless picture book, a rainy day becomes an adventure when a group of children discovers a bag of chalk that brings their drawings to life.



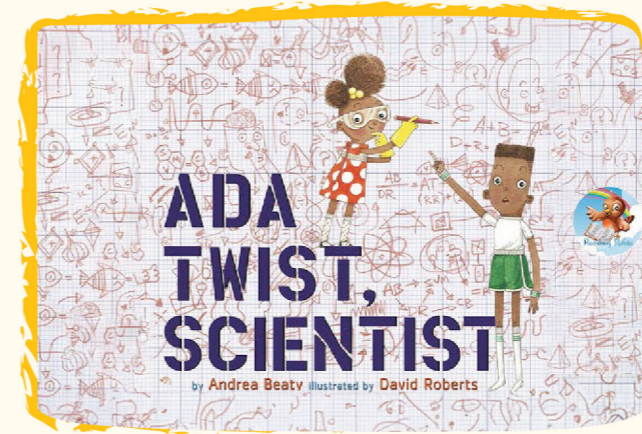
**"My Pen" by Christopher Myers**

In this imaginative book, a young boy explores the endless possibilities of his pen, using it to create worlds and tell stories.



**"The Sound of Silence" by Katrina Goldsaito, illustrated by Julia Kuo**

A young boy in Tokyo discovers the beauty of silence and the music it creates.



**"Ada Twist, Scientist" by Andrea Beaty, illustrated by David Roberts**

Ada is a curious girl who asks many questions and conducts experiments to understand the world around her.

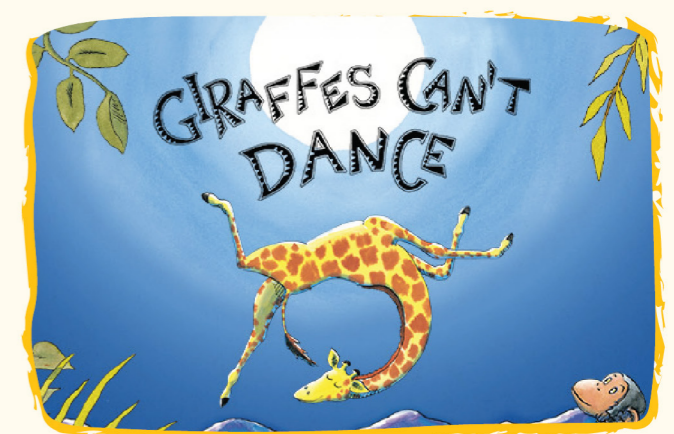


**"Drawn Together" by Minh Le, illustrated by Dan Santat**

A grandson and his grandfather bridge their language barrier through a shared love of art in this touching and visually stunning tale.



These books inspire children to explore unique ways of communicating and interpreting the world around them.



**"Giraffes Can't Dance" by Giles Andreae, illustrated by Guy Parker-Rees**

Gerald the giraffe discovers that he can dance to his own tune with a bit of encouragement and confidence.



**"The Noisy Paint Box: The Colors and Sounds of Kandinsky's Abstract Art" by Barb Rosenstock, illustrated by Mary GrandPré**

This captivating biography introduces children to the life and work of Wassily Kandinsky, who saw colors as sounds and shapes as music.

**"Same, Same But Different" by Jenny Sue Kostecki-Shaw**

Elliot lives in America, and Kailash lives in India. They are pen pals. By exchanging letters and pictures, they learn that they love climbing trees, having pets, and going to school. Their worlds might look different, but they are actually similar. Same, same. But different!